



## COLOR

**MODEL:** Kara

**ARTIST:** Mary Cuomo

**NATURAL LEVEL:** 5

**CANVAS LEVEL:** 10  
with previous color

## SECTIONING:

1. Take a vertical section from the apex to the top of the right ear; clip this section away.
2. Repeat on the opposite side and leave the fringe to fall where it lives.
3. Using a Paul Mitchell® ProStix, twist up the back segment.
4. Apply Wipe Out® to the entire hairline and adhere a color visor to the front hairline.

## PRE-LIGHTENING:

1. Using Dual-Purpose Lightener with 20 volume Paul Mitchell® Cream Developer, lift the natural base to a level 9 or 10. Utilize fine 1/8" sections and small foils to ensure even lift on and off the scalp.
2. Rinse well and mix a Color Balance formula (Dual-Purpose Lightener + 10 volume Paul Mitchell® Cream Developer + Shampoo One®). Emulsify the Color Balance mixture through the ends to remove previous color stains.
3. Rinse and shampoo with Color Protect® Post Color Shampoo. Condition with MarulaOil Rare Oil Replenishing Conditioner.
4. Starting in the fringe area, apply the **emerald** formula at the base and the **kelly green** through the ends. Blend the line where these two meet.
5. Moving to the back segment, start with a 1/2" horizontal section in the nape area and paint the **emerald** formula at the base and feather the **yellow** formula up into the base color, keeping the yellow in the middle 1/3 of the strand. Once the base and mid-lengths are colored, paint the **kelly green** through the ends. Repeat this pattern for the first 2 horizontal sections in the back.
6. Take down the next section and continue to apply the **emerald** at the base, painting 1/3 of the way down the strands. Transition now into the **kelly green** formula in the mid-lengths and the **yellow** through the ends.

## POP XG:

- **Emerald:** 2 oz. **POP XG®** Teal + 2 oz. **POP XG®** Green + 1/2 oz. **POP XG®** Midnight
- **Kelly Green:** 2 oz. **POP XG®** Teal + 2 oz. **POP XG®** Green
- **Yellow:** 2 oz. **POP XG®** Yellow

- ✓ Tip: Separate each section with clear film and be sure to paint underneath the sections as well for clean, thorough saturation.

4. Complete 2 sections with this pattern and return back to the original pattern from Step 2. Continue up to the top of the back segment, alternating every 2 sections.

- ✓ Tip: On some of the longer-length sections, alternate colors through the ends several times, but always maintain the **emerald** at the base. As you approach the top of the back segment, return to the 3 color patterns from the previous steps.

5. Move to the front side sections and take vertical sections. Paint using the same patterns from the back, keeping the **emerald** at the base and alternating the **kelly green** and **yellow** through the ends.

- ✓ Tip: Only paint the **emerald** base color 1" down the hair strands and separate the sections with plastic film.

6. Process for 30 minutes and rinse. Shampoo with Color Protect® Post Color Shampoo and condition with the Paul Mitchell® conditioner of your choice.